



GEMELA 2014

Lisbon
8-10 September

The deadline for sending a
one-page abstract to
gemela.lisbon.2014@gmail.com
is

1 March 2014

Please see our webpage
www.gemela.org
for more information

For membership
and registration details, see:
www.gemela.org/join

CALL FOR PAPERS

"Tracing Paths: Journeys, Crossroads and Directions"

GEMELA (Grupo de Estudios sobre la Mujer en España y las Américas, pre- 1800) invites abstracts for its biennial conference to be hosted by the University of Lisbon, in Lisbon, Portugal, on September 8-10, 2014. The conference will focus on women's cultural production in Medieval and Early Modern Iberia and Colonial Latin America. Papers or sessions that deal with the conference theme of "Tracing Paths" are highly encouraged. The theme can be understood in a literal sense (paths through geographical space or social spaces) as well as in a metaphorical sense (paths that are spiritual, poetic, didactic, literary, scientific, philosophical, etc.). We welcome suggestions for panels, discussion papers and/or workshops on theory, pedagogy, and other related topics. Papers may be delivered in Spanish, English or Portuguese.

Please send your submission to gemela.lisbon.2014@gmail.com. Graduate Students should send an abstract along with a full text (7-10 pages max) and an email of support from a faculty advisor. All presenters must pay 2014 membership dues and the conference registration fee. Graduate student papers will automatically be entered into the Graduate Student Award Competition.

KEYNOTE SPEAKERS:

Tobias Brandenberger

Tobias Brandenberger is Professor of Romance Philology at the University of Göttingen (Germany). PhD in Ibero-romance philology from the University of Basel (Switzerland) with a thesis that examines the construction of gender roles and the discourse on marriage in the Middle Ages and the Renaissance (*Literatura de matrimonio - Peninsula Ibérica, s. XIV-XVI, 1996*), his main research areas are literary gender studies, intra-Iberian cultural relations and intra-Iberian imagologies and intermediality (literature and music). In these areas he has published numerous studies and edited, among others *Deseos, juegos, camuflaje: los estudios de género y queer y las literaturas hispánicas de la Edad Media a la Ilustración* (with Henriette Partzsch); *Corpo a corpo. Körper, Geschlecht, Sexualität in der Lusophonie* (in collaboration with Henry Thorau); *España y Portugal - Antagonismos literarios e históricos (ss. XVI-XVIII)*; *A construção do outro: Espanha e Portugal frente a frente* (with Elisabeth Hasse and Lydia Schmuck). His recent monograph is *La muerte de la ficción sentimental. Transformaciones de un género iberorrománico* (2012).

Amélia P. Hutchinson

Amélia P. Hutchinson, Ph.D., is Senior Lecturer of Portuguese at the University of Georgia (USA) and Director of the *Fernão Lopes Translation Project* (sponsored by the National Endowment for the Humanities and the Direcção-Geral do Livro dos Arquivos e das Bibliotecas, Portugal). Member of several academic associations, including the American Portuguese Studies Association (treasurer, 1999-2006), the International Arthurian Society and the Medieval Chronicle Society, she has developed parallel careers in modern languages and Medieval Studies, having published articles and book chapters on Medieval Studies as well as co-authoring *Portuguese: An Essential Grammar* (Routledge, 1996, 2003), and *Ponto de Encontro, Portuguese as a world language* (Prentice Hall, 2006, 2012), which was awarded the American Organization of Teachers of Portuguese prize, 2013.