

## Call for Papers

edited volume on

### Cognitive Approaches to Early Modern Spanish Literature

Cognitive literary studies is an expanding field of research that has generated a lot of interest among early modern Spanish literary scholars since Howard Mancing's pioneering work. In recent years the number of sessions and panel presentations exploring early modern Spanish literature from a cognitive perspective has proliferated both at MLA conventions and elsewhere, including the AHCT Symposium in El Paso, TX (March 2013) and KFLC in Lexington, KY (April 2013). "Cognitive Cervantes," the recent special cluster of essays published in the *Bulletin of the Cervantes Society of America* (Spring 2012), strengthened this new area of inquiry, focusing on themes such as embodiment, human development, and emotion, among others. This volume aims to showcase the research being carried out at the confluence of cognitive approaches to literature and early modern Spanish studies, to reveal the breadth and depth of this interdisciplinary area of scholarship, and to highlight the emerging theoretical approaches.

We invite papers at the intersection of mind/brain research and early modern Spanish literature. While we welcome submissions on Cervantes and/or *Don Quixote*, we especially encourage essays exploring other authors and works from all literary manifestations and genres of the early modern period. Possible themes include but are not limited to: embodiment; theory of mind and intentionality; emotion; empathy; memory; metaphor; genre theory and cognition; performance, audience, and cognition; etc. These themes may be examined from a variety of approaches, such as cognitive poetics, cognitive narratology, neurological and empirical approaches, evolutionary literary study, cognitive historicism, etc. (More information on approaches and recent developments in cognitive literary studies can be found in Jaén and Simon's 2012 [\*Cognitive Literary Studies\*](#), University of Texas Press)

Essays should engage with both early modern Spanish scholarship and cognitive literary studies, be approximately 6,000 words (including the list of works cited), be written in English, and must conform to MLA style.

Please send a 500-word abstract outlining topic, approach, and sources, along with a CV, to both Julien Simon ([jjsimon@iue.edu](mailto:jjsimon@iue.edu)) and Isabel Jaén ([jaen@pdx.edu](mailto:jaen@pdx.edu)) by **April 30<sup>th</sup>, 2013**. The anticipated submission date for final essays is **January 15<sup>th</sup>, 2014**.