**THEN AND NOW**

in

SPANISH

**THEATRE - CINEMA - TELEVISION**

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**THE CONFERENCE WILL PROVIDE AN OPPORTUNITY TO REFLECT ON, DEBATE, AND CELEBRATE WOMEN IN THESE ARTS**

**CONFERENCE DATES 25, 26, 27 JUNE 2013**

**CALL FOR PAPERS**

**THE DEPARTMENT OF HISPANIC STUDIES, TRINITY COLLEGE DUBLIN, INVITES PAPERS ON WOMEN IN PRODUCTION, DIRECTION, WRITING, EDITING, ADAPTING, SUBTITLING, CAMERA, ANIMATION, SPECIAL EFFECTS, ADVERTISING, MUSIC, AND SO ON, AS WELL AS ON PERFORMANCE, SOCIAL REPRESENTATIONS, AND RELATED AREAS.**

**Proposals (approximately 250 words) in English or Spanish, together with a brief biographical note, should reach the conference organizers, Susana Bayó Belenguer and Jennie Rothwell (****confhisp@tcd.ie****), by 28 March 2013. Papers from young researchers and postgraduate students are welcome. Papers should not exceed 20 minutes. Acceptances will be notified by 15 April 2013.**

**Further information on registration and accommodation will be available on the conference website
in early March, and the programme, publication guidelines, etc. will follow.
http://www.tcd.ie/Hispanic\_Studies/TCTconference/**